

11.5 THE HARLEM RENAISSANCE

(pp. 354-358)

CHECKPOINTS

Answer each question using complete sentences.

1. How did Marcus Garvey encourage African American pride?
2. How did jazz spread from its roots in the South to the North in the 1920s?
3. What themes did Langston Hughes and Zora Neale Hurston explore?

TERMS AND PEOPLE

For each of the following, write a sentence explaining the importance of that person or item to the development of African American culture.

1. Marcus Garvey
2. jazz
3. Louis Armstrong
4. Bessie Smith
5. Harlem Renaissance
6. Claude McKay
7. Langston Hughes
8. Zora Neale Hurston