

11.4 A NEW MASS CULTURE

(pp. 343-351)

CHECKPOINTS

Answer each question using complete sentences.

1. How did movies and the radio cut across geographic barriers?
2. How did the new mass media contribute to the popularity of heroes?
3. What political gains did American women make during the 1920s?
4. What impact did World War I have on postwar American literature?

TERMS AND PEOPLE

For each of the following, write a sentence explaining the importance of that person or item to American culture of the 1920s.

1. Charlie Chaplin
2. *The Jazz Singer*
3. flapper
4. Sigmund Freud
5. "Lost Generation"
6. F. Scott Fitzgerald
7. Ernest Hemingway