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11.5 THE HARLEM RENAISSANCE

(pp. 354-358)

CHECKPOINTS

Answer each question using complete sentences.

- 1. How did Marcus Garvey encourage African American pride?
- 2. How did jazz spread from its roots in the South to the North in the 1920s?
- 3. What themes did Langston Hughes and Zora Neale Hurston explore?

TERMS AND PEOPLE

For each of the following, write a sentence explaining the importance of that person or item to the development of African American culture.

- 1. Marcus Garvey
- 2. jazz
- 3. Louis Armstrong
- 4. Bessie Smith
- 5. Harlem Renaissance
- 6. Claude McKay
- 7. Langston Hughes
- 8. Zora Neale Hurston