| Name: | D _i | ate: Class: |
|-----------------------------|--|-----------------|
| 13.4 | The Harlem Renaissance | pp. 452-459 |
| OUTLINI | NG YOUR NOTES: Take notes as you read the text. Use outl | ine formatting. |
| Africar | -American Voices in the 1920s | |
| 0 | The Move North | |
| 0 | African-American Goals | |
| 0 | Marcus Garvey and the UNIA | |
| • The Ha | arlem Renaissance Flowers in New York | |
| 0 | African-American Writers | |
| 0 | African-American Performers | |
| 0 | African Americans and Jazz | |