Name:	Date:	Class:	

A Story in Anagrams

A fun method of playing the game of anagrams is to write short stories, putting the anagram in a sentence appropriate to it, and drawing a line under it to show which is the anagram. Read the following story and decode each underlined anagram.

Thinking of you, dear <u>neat chair</u> ,	
would soon come to the <u>red nuts and</u>	
gin of what I write you in a rag man of	
my visits with a $\underline{\text{crymangle}}$ on the $\underline{\text{I}}$	
hire parsons. As we were walking	
along, talking about the good deeds of	
Flit on cheering angel, we suddenly	
met a crowd around the moon starer.	
Asking him if it was a <u>rare mad frolic</u> ,	
he said, " <u>Tis no demon's art</u> ," and that	
he was holding his the bar watching	
the moon shining up with oil soap and	
trying to enlighten the ten tea pots of	
different countries." We did not take	
much stock in their <u>real fun</u> or <u>to love</u>	
ruin. Two sly ware came up to us and	
said, "We don't see much the law in	
this." We had never sympathized with	
the doctrines of Sin sat on a tin tar	
tub. Our first call was on a popular	
house rats, who had just returned	
from an <u>horse cart</u> concert. We had a	
pleasant call, and as we came out we	
saw a go nurse and Dr. Rich able man	
driving at full speed. In great <u>no stern</u>	
action we followed them, and found a	
just master hurt by the cars. When	
the excitement was over, we were <u>Tim</u>	
in a pet to return home, so that ended	
our visits to the I hire parsons.	