

William Shakespeare



Sonnet 18

Cursive Copywork by Student Handouts

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to Time thou grow'st.

So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

William Shakespeare, Sonnet 18

Shall I compare thee to a summer's day?

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Thou art more lovely and more temperate.

Thou art more lovely and more temperate.

Ruled lines for handwriting practice, consisting of 18 horizontal lines.

*Rough winds do shake the darling buds of May,
Rough winds do shake the darling buds of May,*

*Sometime too hot the eye of heaven shines,
Sometime too hot the eye of heaven shines,*

A series of horizontal lines for handwriting practice.

*And often is his gold complexion dimmed;
And often is his gold complexion dimmed;*

*And every fair from fair sometime declines,
And every fair from fair sometime declines,*

*But thy eternal summer shall not fade,
But thy eternal summer shall not fade,*

Handwriting practice lines consisting of multiple horizontal lines for cursive copywork.

*Nor lose possession of that fair thou ow'st,
Nor lose possession of that fair thou ow'st,*

*Nor shall death brag thou wand'rest in his shade,
Nor shall death brag thou wand'rest in his shade,*

*So long as men can breathe, or eyes can see,
So long as men can breathe, or eyes can see,*

*So long lives this, and this gives life to thee.
So long lives this, and this gives life to thee.*

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Handwriting practice lines consisting of 20 horizontal lines.

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